



Let's get ready...

Expo welcomes students to the new year at UM-St. Louis

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UNIVERSITY OF MISSOURI - ST. LOUIS

## INSIDE



### Dark experimental noise made for repeat button

The music coming out of the gothic scene is none other than former Skinny Puppy co-founder cEVIN Key's "The Ghost of Each Room."

▲ See page 6

### Bill would curb students' credit-card debt

BY ERIKA PETERSON  
The Maneater

(U-WIRE) COLUMBIA, Mo. — University of Missouri junior Andrea Gioia said she came by her first credit card easily in Brady Commons. But the debt she racked up with it was not as easy to handle.

"I filled out an application so they'd leave me alone," Gioia said.

After applying for the card, Gioia said she found it easy not to think about the consequences of making purchases with the card.

"I thought it was going to be really easy; I could buy whatever I want, have all this money," Gioia said. "But when the bills started coming in, I thought, 'Oh, my God.' I spent more money than I thought I did."

According to a study by the General Accounting Office of the U.S. House of Representatives, one-fifth of the nation's college students are carrying credit-card debts of more than \$10,000.

Rep. Louise McIntosh Slaughter, D-N.Y., introduced a resolution this year that would amend the Consumer Credit Protection Act to prevent credit card issuers from taking advantage of full-time, traditional-aged college students.

The resolution is not yet scheduled for a vote.

The resolution proposes credit limits for college students to not exceed 20 percent of the gross income of the student or the product of \$500 and the number of years since the account was opened.

"I racked it up over vacation, but, for the most part, it's been good so far," Smith said. "I only have a \$500 credit limit, so I can't get into too much trouble with it."

The GAO study found only one of the 12 campuses studied prohibited credit card solicitation, and only two others had strict prohibitions.

Gioia said she thinks credit-card companies should be banned from soliciting on college campuses.

"Their main target is college kids who don't have money to begin with, and the college kids end up screwing themselves in the end," Gioia said.

Although Smith said she thinks most students are responsible enough to handle credit cards, she said she thought credit card solicitors should be restricted on college campuses.

"It's such a burden," Smith said. "Some people give in to the temptation because it's there, so it would probably be better if they weren't allowed to promote their cards."

## Cut Off!

BY EMILY UMBRIGHT  
A&E Associate

Some students returning to campus housing this semester may have noticed changes regarding telephone procedures and their monthly phone bill. UM-St. Louis's department of Support and Telephone Services, a division of Informational Technology Services, has completely eliminated the long distance feature from its list of amenities for students living in university housing. Also being blocked from use are all in-coming collect calls.

The new policy, which went into

effect at the beginning of the fall semester, has been implemented due to the switch in phone companies from AT&T to Southwestern Bell. While calling cards have been fairly common in previous semesters, the option of having a long distance service that can be charged to student's university account has been erased from the system.

Underlining the changes in phone procedures is the modification in actual billing as the monthly rate of \$30-per-month switches to a single semester payment of \$150 that will be charged immediately to a student's account upon phone installation. While billing will not affect students living in residence halls that include phone charges in the room and board fees, the change comes as a hurdle for some inhabitants of the University Meadows Apartments who had the option of having a separate phone line or a connection that was shared by an

## Telephone Services discontinues long distance for resident students

entire apartment. The mandatory \$150-per-semester cannot be divided among apartment dwellers, making the payment difficult for students that are used to a divided bill.

It is easier to settle up accounts Don Boehnker, director of Telephone Services said. The number one reason [we did this] was to save students money. In the past when we were dealing with AT&T, the average cost was \$0.23 a minute, and it doesn't take a genius to see that you can get a lot better rates.

While the changes allow for a cheaper calling card alternative, Boehnker said that the elimination also makes communication charges

easier for Telephone Services.

"A kind of secondary reason was a shortage of manpower at Telephone Services," he said, billing was kind of horrendous with trying to get the bills out. That's when we decided pre-paid calling cards were a good answer

Among students, the debate about whether the changes prove benefi-

cial is evenly divided. Some see the use of calling cards as an inconvenient method to pay for long-distance; others have used cell-phones or pre-paid calling cards in the past to make long-

distance calls and do not see the changes as alarming.

"Long distance doesn't bother me," Emily LaBelle, a Mass Communications major and resident of the University Meadows said mentioning the availability and relatively low cost of calling cards that can be purchased at the University Bookstore and cost between \$20 and \$50. "One thing I don't like is that we all have to have our own phones. I don't use the phone enough to pay \$150 a semester, and I wish that we could have an option not to have a phone."

While the changes may initially bring criticism from those affected by the campus telephone system, Boehnker insisted that the new plan will be beneficial to students in the long-term.

"Ultimately, they're going to be saving money using prepaid calling cards," he said, adding that the switch to a lump sum payment is a "better management tool" for students that no longer have to plan ahead for monthly phone bills.

## New C-Store conveniently located in the student union

BY DEWYLE ROBBINS  
staff writer

As of Wednesday, Aug. 22, UM-St. Louis students can now pick up needed convenience items right on campus, as well as grab that essential cup of coffee or bag of chips. The Campus Convenience Store opened Aug. 22 and is located on the second floor of the Millennium Student Center, across from Aroma's Bakery.

The store will be open Monday through Thursday from noon to 10 p.m., Friday from noon to 5 p.m., and Saturday from 10 a.m. to 4 p.m. Residence Hall students will be able to place purchases on their meal plans, while other students can pay with cash or credit card. A suggestion box will be provided for further ideas on what items and services to offer. According to manager Jill Fletcher, convenience items such as shampoo,

toothpaste and aspirin have not been available on the North Campus since the University Center store closed last year. From that time until the opening of the Millennium Student Center store, students could only buy those essential items at the University Mart on South Campus. Making those items more accessible, as well as providing an additional place to purchase fast food items such as hot dogs, nachos and soda, is the aim of the new store location.

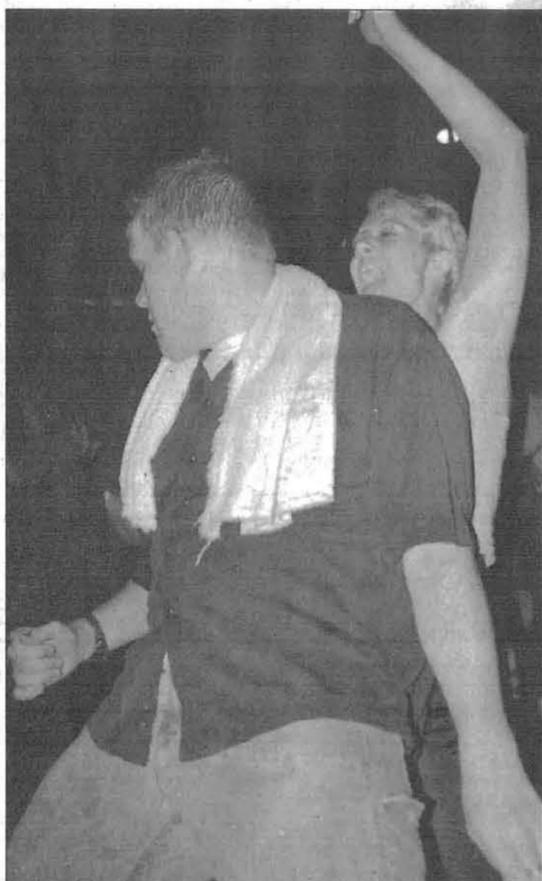
The Campus Convenience Store is owned and operated by Food Service Consultants, as are all food service venues on campus. This makes pricing and payment options consistent throughout the campus according to Fletcher. Other food service venues include the University Mart on South Campus and the Pony Espresso in SSB, as well as the Nosh and Aroma's Bakery.



The new C-Store offers students a place to purchase fast food items such as hot dogs, nachos and soda, as well as household items and groceries. The store is located on the 2nd floor of MSC.

Riamon Grimsbo/The Current

## Dancing the night away...



Maggie Matthews/The Current

Sophomore, Josh Lohnes and Senior Rebecca Yarbrough are two of the estimated 200 students that attended the Big Bash Blowout held in the MSC Friday night.

## Honors makes the move to the Provincial House

BY SARA PORTER  
senior writer

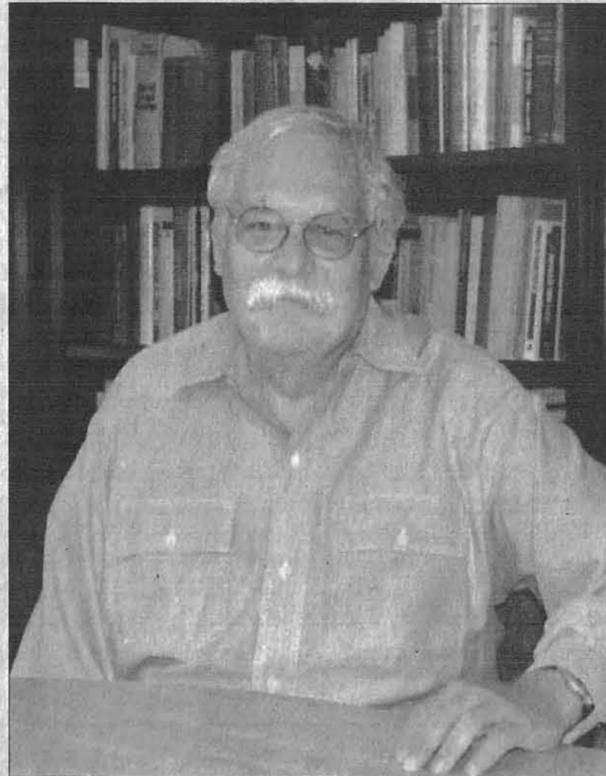
Starting this year, the Honors College has moved from its former building in Bel-Nor to the Provincial House on South Campus. The move was well received by students and faculty members alike.

"The Provincial House has larger space for classes and more office space for faculty members," said Dennis Bohnenkamp, associate director of the Honors College.

Students have also expressed a positive impression of the new residence hall. "It's kind of overwhelming," said Levi Locke, a junior and MIS major, "It's large and accommodating for both the faculty and Residential Life to work with."

Though the move finally happened in June, it had actually been planned for nearly six years. "The old building wasn't big enough to accommodate our classes and the mission is to grow to 600 students in the Honors College. It was the plan for the Honors College to move for five or six years, but we had some issues regarding moving, plus the nuns were still here." After the Daughters of Charity moved out of the Provincial House last year, the building was used for a residential hall until this past summer when the Honors College finally moved.

Even though the building is used primarily for the Honors College, it is not limited to honors students only, Bohnenkamp said. "Some of our students still live in the Laclède building, others live in University Meadows Apartments or off campus and some of the students who live in



Dennis Bohnenkamp, associate director of Honors College

the Provincial House aren't honors students."

Locke who lived in the Laclède building for two years and just moved to the Provincial House in August finds it a better building for its size. "There's more room," Locke said.

"I am impressed by this building,

both spatially and architecturally."

For Bohnenkamp, he is pleased that the university recognizes the growth of the Honors College. "We're happy that we moved in the new quarters and extend the possibilities of growth."

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# Bulletin Board

### Put it on the Board:

The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be submitted at least two weeks prior to the event. Send submissions to: Editor's Desk, 388 MSC, Natural Bridge Rd., St. Louis MO 63121 or fax 516-6811.

All listings use 516 prefixes unless otherwise indicated.

## Monday 27

### Recreational Sports

Rec Sports FUN DAY will take place from 11:30 a.m. to 1:30 p.m. at the Millennium Student Center Patio. Our Fun Day is a "Welcome Week" program featuring interactive games and sports consisting of a basketball shooting contest and a hole-in-one golf contest. Come join the fun and win a prize!

### Sigma Pi Fraternity

Attention football fans! Come watch Monday Night Football at the Sigma Pi Fraternity House, 8645 Natural Bridge Road, starting at 7:00 p.m. The house is located across the street from Taco Bell. Show up and meet the guys. Call Jeff at 630-2183 or Nick at 307-6794 for more information.

## Tuesday 28

### Catholic Newman Center

Mass will be held at 7:30 p.m. at the Catholic Newman Center, located at 8200 Natural Bridge Road. Call Father Bill Kempf or Amanda at 385-3455 for more information.

## Wednesday 29

### Sigma Pi Fraternity

If you love BBQ, head up to the Sigma Pi House and grab a free burger and chips at 7:00 pm. Chef Newton will grill them any way you want. Soda is also provided, but come early to be safe. Call Jeff at 630-2183 or Nick at 307-6794 for more information!

### SIU-Edwardsville

Southern Illinois University-Edwardsville will host the Prime Minister of Tanzania, Frederick Sumayeat 3:00 in the Meridian Ballroom of the Morris Center. Admission and parking are free.

## Thursday 30

### Hispanic/Latino Assoc.

HISLA will have a meeting at 12:30 in the Millennium Student Center in the Student Organization office. All UMSL students are invited and snacks will be provided.

### Assoc. of Black Collegians

Don't talk about it, be about it! Come and join UM-St.Louis's black student organizations at a black student reception in the Century Rooms located on the third floor of the Millennium Student Center from 1:00 to 4:00 p.m. This will be an event that you don't want to miss! Be involved with your campus and your campus will be involved with you!

## Friday 31

### Sigma Tau Gamma Fraternity

Sigma Tau Gamma is hosting "Margaritaville" starting at 9:00 at their house, 8660 Natural Bridge Road. The party is open to all UMSL students with a valid school ID. Women over 18. No bottles allowed. There is a \$2.00 cover charge with all proceeds benefiting the Bel-Ridge police department. The house is located next to Popeye's.

## Saturday Sept. 1

### Sigma Pi Fraternity

The third installment of the Fall 2001 Sigma Pi rush, "Wet 'n' Wild IV," will start at 9:30 pm at the Sigma Pi Fraternity House, 8645 Natural Bridge Road. Women MUST be over 18, and men need to have a UM-St. Louis ID unless otherwise invited. Call Jeff at 630-2183 or Nick at 307-6794 for more information.

## Sunday Sept. 2

### Catholic Newman House

The Catholic Newman House will be holding a travelling Ice Cream social throughout the UM-St. Louis residential properties. Be on the lookout for Father Bill and Amanda as they will be scooping the goods just for you. No need to leave your residence hall, we'll come to you!

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## THE CAMPUS CRIMELINE

### August 13, 2001

A desktop computer was reported stolen from the Daughters of Charity/Honors College complex.

Unknown persons sprayed a fire extinguisher throughout the building at Honors College between August 11 and August 13.

At noon, a person was arrested for Peace Disturbance and Trespassing charge at the Mark Twain building after a complaint was received. Warrants will be applied for at the St. Louis County Prosecutors Office.

A hollow core wooden door was damaged at the South Campus Provincial House, Room 380A. The door was possibly kicked open. There was nothing reported missing from the room.

A folding door was reported damaged at the South Campus Provincial House between August 10 and August 13.

### August 14, 2001

A television set was stolen from the Villa Residential Hall on the South Campus. The television is owned by the Office of Residential Life.

### August 15, 2001

A student reported that an unknown person tried to steal her Fall 2001 parking permit from her vehicle while it was parked on Lot E between August 6 and August 15.

### August 16, 2001

Between August 15 and August 16 a Hewlett Packard Laptop Computer, a Panasonic Video Camera and a VCR were stolen from 203 South Campus Classroom Building. The door to the room had been forced open.

### August 19, 2001

University police discovered that a shuttle bus shelter had been damaged between 1:20 a.m. and 3:00 a.m. A window had been broken out of the shelter which was located at the former Honors College at 2800 Normandy Drive.

### August 21, 2001

A ring of seven (7) University keys was reported stolen from 233 Stadler Hall between 11:30 a.m. and 11:40 a.m.

UPDATE: an arrest was made and warrants issued for Unlawful Use of a Weapon and Stealing.

### August 22, 2001

A Burglary was reported at the University's International House located at 7946 Natural Bridge and occurred between August 21 at 1:00 p.m. and 8:00 a.m. on August 22. There was a Panasonic VCR and AM/FM recorder.

A student reported that a Black Backpack was stolen from the second floor hallway of the Social Science Building between 8:00 a.m. and 8:35 a.m.

University Facilities reported that a Hoover vacuum cleaner was stolen from the second floor storage closet at Seton Hall between August 21 at 11:30 a.m. and 10:30 a.m. on August 22.

### August 23, 2001

Room 64 of the University Center, formerly the Underground Cafeteria, was burglarized between August 22 at 9:00 p.m. and August 23 at 7:30 a.m. Taken was an Emerson VCR and a Sharp remote control.

UPDATE: a suspect was arrested and charged with Unlawful Use of a Weapon (displayed a handgun) and Stealing. Warrants were issued by the St. Louis County Prosecutor's Office. Bond was set at \$10,000. The weapon and reported stolen items were recovered.

The Campus CrimeLine is a free service provided by the UM-St. Louis Police Department to promote safety through awareness.

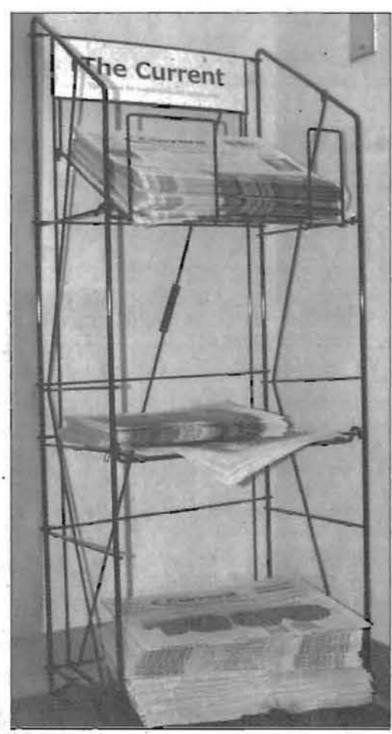
## Corrections for Issue 1024

In the story 'UMSL President to retire in 2002,' the headline should have read 'UM President to retire in 2002.' UM-St.Louis does not have a president, but a chancellor. The Current apologizes for any confusion that this may have caused.

Curt Coonrod and Mark Burkholder were misidentified in the story, 'University promotes three Vice-Chancellors,' and the headline was also incorrect. Curt Coonrod is the provisional Vice Chancellor of Student Affairs. Mark Burkholder is not a vice chancellor, but the Dean of the College of Arts and Sciences. Both men were identified as Vice Chancellor of their respective departments. The headline should have read 'University promotes administrators from within.' The Current regrets these mistakes and apologizes for any confusion that these errors may have caused.



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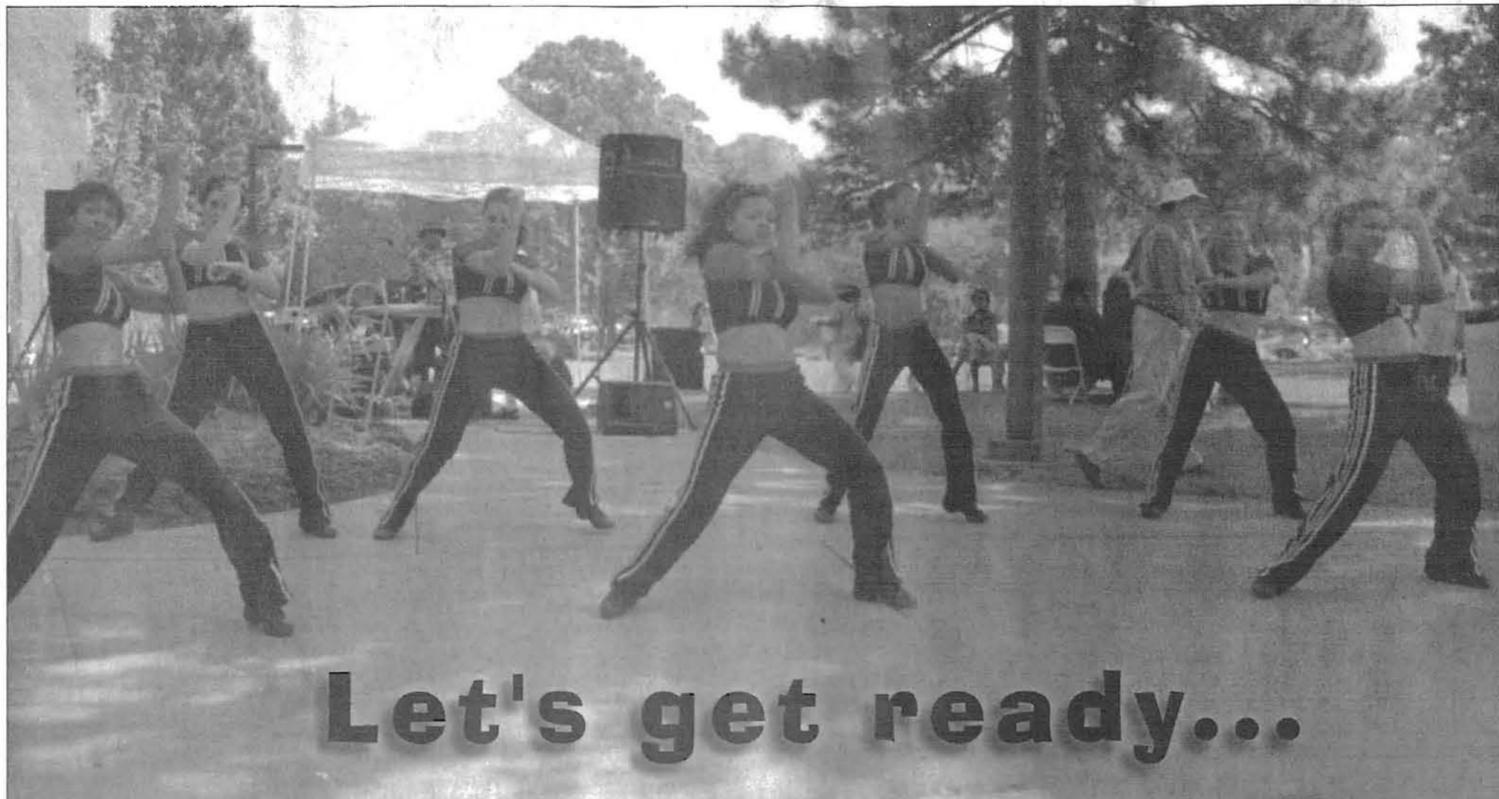
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Mutsumi Igarashi/The Current

## Expo welcomes students to the new year at UM-St. Louis

BY SARA PORTER  
senior writer

On Wednesday, Aug. 29, UM-St. Louis students can preview various student organizations and programs as well as get some free food in the process. That's because the 29th will be the date of the Chancellor's Picnic and Expo.

"Expo is an introduction to new and returning students to the organi-

zations that we have at UMSL," said Orinthia Montague, student services coordinator. "All academic departments and student organizations are invited by student activities to have a booth to show information on their perspective missions."

Many organizations have been involved in Expo and this year is no exception. "Many organizations including the English Department, the Engineers, Associated Black

Collegians (ABC), the University Program Board, and Student Government." Montague said. "Everybody tries to do something."

Held at the Founder's Circle in the North Campus, Expo is in conjunction with the Chancellor's Picnic, a free picnic sponsored by Chancellor Touhill. "(Touhill) supplies lunch for Expo." Montague said.

Montague believes Expo is popu-

lar for students for various reasons. "Because of the location, people are naturally drawn to it." Montague said. "Also we advertise a lot around campus and word of mouth brings a lot of interest. It's also tradition, the students expect it."

For organizations that want to get involved, all they have to do is register with student activities for a booth. "It's \$55 for a single booth and sharing a booth with another

organization is free," Montague said.

Montague says she hopes that Expo produces a worthy introduction for students and organizations. "I expect everyone to have a good time. For organizations to have new members and get to know them and vice versa," Montague said. "This semester started well with the Welcome Aboard Picnic and I'm really looking forward to Expo."

## Study habits examined

BY JENNIFER DODD  
staff writer

It's a late Wednesday night and Chad is trying to concentrate on his homework in the apartments. He starts to panic he has two tests tomorrow and a eight page paper due on Friday in his media ethics class. He is trying to get some studying done but his one roommate is attempting to learn Stairway to Heaven and the other roommate has his WWF show on full volume. Does Chad's scenario seem familiar to you? Then you are not alone, many UM-St. Louis students are having a hard time trying to study, finding time to study, or are actually studying and then forgetting the information.

There are some common misconceptions about studying and in this article I will try to clear some of them up. "One of the misconceptions that students have is, That they didn't have to study that much in high school, so in college they won't need to study a lot. That is false, college requires a lot more studying," said Gloria Lubowitz, Ph.D, in Counseling Services.

One of the first parts in doing well in school is being a good listener, and absorbing what the instructor says. Some tips on being a good listener, is everything from giving your full attention on the person who is speaking, make sure your mind is focused, listen for main ideas.

These main ideas may be mentioned at the start or end of a talk, and repeated a number of times. Another tip is to ask questions, and to give feedback such as nodding to show that you understand. Although these good listener points are common sense, how many times has your mind drifted about your weekend plans and the next thing you know class is over and you missed the last twenty minutes of the lecture.

Another studying item is taking

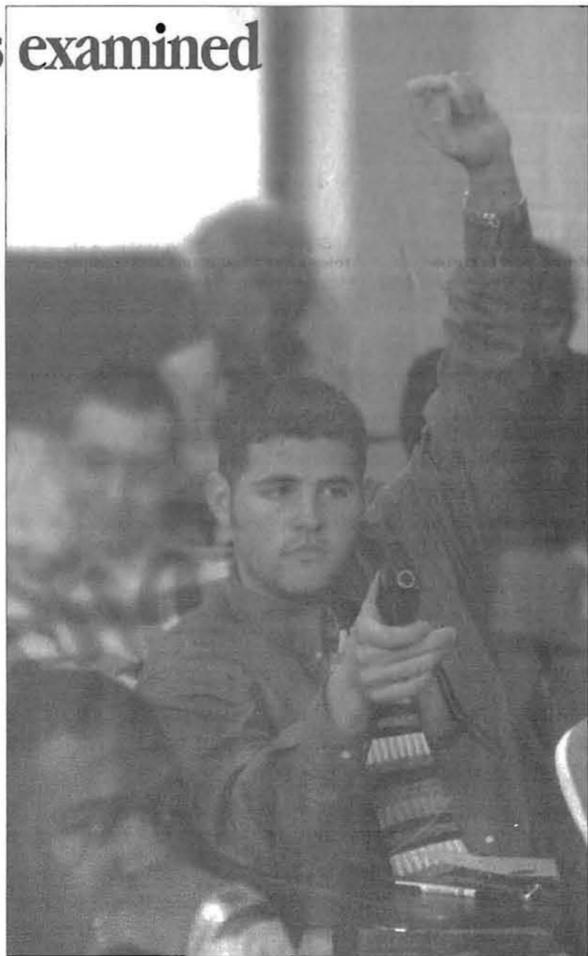


Photo File/The Current

notes in class. Although, this seems like a simple task, it can be pushed into the back of your mind. Some tips are to sit close to the front of the class to minimize distractions, be prepared to keep your notes neat and organized, and use short sentences and phrases.

Some other tips for note taking is to write clearly and leave lots of blank spaces, so you can write more infor-

mation later. Don't write down everything the instructor says, but record as many facts and ideas as you can. The most important one is to read over your notes as soon as you can after class, so it remains fresh in your memory.

If all of these tips so far, are not

see **Study**, page 8

## Little Hills Festival draws large crowd

BY JOAN HENRY  
staff writer

During the weekend of August 17, the historic Old Town St. Charles Main Street and Frontier Park, located by the Missouri Riverfront, were covered with booths selling everything from lawn ornaments to jewelry and from food to furniture. Overall, the park covered about 20 acres, including 11 blocks of Main Street with 375 crafters, 50 food vendors, and 7 entertainment areas. The entertainment ranged from alternative down by the riverfront to flute and harp performances on Main.

There were as many reasons to visit the Festival as things to do when there. Some were there to listen to the music, like Linda Jenkins who came to watch the band "Crash." Students Mandi Bullock and Ann Reed liked to shop, especially when they found the rings and other jewelry available. While shopping was a big draw, others came just to look, to eat, or just to hang out.

The crowd this year was as large and friendly as the sales people were. Mike and Linda Partin of Woods Dec-lite, stated that the people at the Festival were friendly, wonderful, and welcoming and that the city was beautiful. Gail Hart of Pet Stuff Etc. agreed, stating, "The best thing about the fair is the quantity of potential customers," while she sold a doggie bandana. John and Annette White of White House Slates raved that the people were wonderful and were spending

money.

One of the best things about the fair for the businesses this year, besides the large crowd, were the weather and the organization it had. "The weather," according to the Festival's chairman Brad Smith, "is 'the biggest unknown.'" However, this unknown was wonderful with temperatures in the '80s and '90s and very little, if any rain. Dennis Purcell of Ozark Split Oak Baskets was happy to say that the Festival is one of the best-organized fairs he's been at. Smith gives credit to the Festival's Board, who works hard every year to put it together. This was Smith's second year as Chairman and has been involved with the Festival for about 10 years by being on the board and the Fort Zumwalt South Booster Club.

Smith also states that parking this year was "smoother than ever." Usually there is limited parking for the large crowd, but two shuttle bus routes helped to alleviate the problem. One bus traveled from Duchesne High School and St. Charles West High School to the south end of the Festival, while the other route ran from the new St. Charles Family Arena to the north end of the Festival.

The Festival is also a great way to raise funds for the not-for-profit groups of the community. All the food vendors are different not-for-profit groups, such as the Knights of Columbus and the Humane Society. The profits fund community and charity programs such as the Boy Scouts and the Shriners, among others.

## Confused? Don't worry, we're in this together



ANNE PORTER

It has been around since school has existed. It's not books or teachers or even that annoying kid in the front row that knows all the answers. I call it the mush brain effect.

In summer, three months of video games, sleeping, and general lack of brain activity make it extremely difficult to get interested and motivated to go back and study.

Even after years of experience in dealing with this phenomenon, I still have little success except just to throw myself back into the classroom.

In fact, now I am currently experiencing the same hair pulling routine

as I try to write this column.

I sit here and think about what I could add to expand this profound column. Then I wonder why the tomatoes in the refrigerator spoiled so quickly or why the street light outside flicks whenever anyone walks past it.

Then something brings me back to what I set out to do.

I almost erase the whole item and go back to think of another great topic to write about.

To my dismay, I know I can't think of any because I can't seem to conjure a whole sentence that even makes sense, let alone ponder other topics.

Just like the rituals of getting ready for school, it's much easier and more fun to purchase that tiger pattern comforter for the dorm room than it is to actually lay on that same comforter and read an assignment that is entirely mundane, like how earthworms can replicate themselves and survive being cut in halves. Not the kind of things that sound like fun to do with the new school stuff.

And doesn't that bother you? All the advertising makes it look like going to college is one big party. It's all about hanging out with friends, going to the beach, all the exciting things. Never taking an oral

exam, or performing a science lab, or trying to stay awake during the monotone lecture that seems to drag on for what feels like 10 years, but in reality is only an hour.

I like to think school is a combination of both these things: the extremely dull reason why you are here and the reason that makes being here worthwhile.

And the most difficult part is getting you to go there, forcing the mind to concentrate and actually make sense, unlike this column. But we will get there together. Trust me, we've accomplished it before.

# MEMORIALS

## EDITOR

ANNE PORTER  
features editor

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## Gallery 210

### Exhibition Schedule

Aug. 23-Sept. 29

"Prints for the 90's: Selections from the Hallmark Collection" A survey of prints from 1970-1995 by noted conceptual/minimalist artist Sol LeWitt. Melissa Roundtree, curator of prints at Hallmark Cards, will organize the exhibition.

Oct. 11-Dec. 8

"Learning to Fly: New Work by Arnold Nadler"

This program is the third in a series of exhibitions featuring emerging and established Missouri artists. Arnold Nadler will exhibit approximately six new sculptures in Gallery 210 and install an outdoor piece on the UM-St. Louis campus.

Jan. 24-Feb. 23

"Divine Humility: Jesus Icons in Contemporary Mexico."

A touring exhibition organized by the University of Memphis and the University of Tennessee. "Divine Humility" consists of 63 color photographs by Robert Lewis. The images address the intimate and profound relationship between the Mexican family's faith and the Jesus icon. Members of the Hispanic community will be invited to create a retablo in the gallery as part of the exhibition.

# OPINIONS

## EDITORIAL BOARD

**NICK BOWMAN**  
**STEVE VALKO**

"Our Opinion" reflects the majority opinion of the editorial board

## LETTERS

**MAIL**  
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Letters to the editor should be brief and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be signed and include a daytime phone number. Students should also include their student ID number.

# Under Current

by **Maggie Matthews**  
staff photographer

Who is your favorite Beatle and why?

## OUR OPINION

# Telephone changes leave students behind

Telephone services recently enacted three changes that adversely affect students.

First, long distance numbers can no longer be dialed from the residence halls. If you call Telephone Services, one of the reasons they will give you is collection problems.

The University had problems last semester getting people to pay on their student fees. Did the University eliminate student fees and students all together? No, they simply tightened up collection procedures. Why can't Telephone Services take the time to come up with a creative solution that doesn't punish everyone?

To make a long distance phone call, you have to go to the bookstore to get a calling card. The calling cards aren't displayed, so you have to talk to the cashier to get them. The phone card requires you to dial an 800 number, dial your card number, and then dial the long-distance phone number.

While these actions may seem petty, it still is inconvenient to deprive a student the option not to go through this hassle.

The second change telephone services made would be charging a flat fee of \$150 instead of \$30 a month for phone privileges. Why is this necessary? It certainly will benefit telephone services by having the money sooner, but what about the students? Students living away from home already have enough expenses to worry about, and now must deal with paying five months of telephone services up front.

Finally, the Telephone Services has just made it mandatory for all residents to have a telephone line. What if someone wants to purchase a cell phone at a lower cost than the Telephone Services can offer? Well, that's just too bad. It's more convenient for Telephone Services. Telephone Services says that it would be such a big hassle dealing with all the billing, so why should they have to work harder for the students?

Why can't the Telephone Services take the student factor into consideration with their decisions?

### The issue:

To help with efficiency and delinquent accounts, Telephone Services enacted decisions taking away choice and making telephone services more expensive for resident students.

### We suggest:

Telephone Services should find ways to deal with delinquent accounts while not taking away the freedom of students who pay their bill on time.

### So what do you think?

Write a letter to the editor about this issue or anything else on your mind. You can also visit the various forums on The Current Online!

## LETTERS

### 'Date Rape Drug' story inaccurate, insulting

Dear Current and Staff,

I found the article entitled "The Date Rape Drug" to be not only sensational and uninformational, but also incredibly inaccurate. A freshman in high school could have written this after watching a ten minute segment of the evening news or perhaps after watching a 'very special' Dawson's Creek.

First of all, unless you live in Antarctica, you know what "roofies" are. The author insults UMSL's reader by assuming we are that ignorant. The personal traumas of "an UMSL junior"; and "Mitzi" hardly provoke sympathy. The real date rape drug

here is alcohol mixed with stupidity. I do not intend to sound insensitive but I have endured such an experience and just my judgement. Mitzi says herself that a creepy guy offered her a mixed drink. Of all the life lessons, a 21-year-old should know that you don't take candy from strangers, except mixed drinks from creepy guys.

The paragraphs concerning GHB were also misleading. GHB is also used as a recreational drug so coining it a 'date rape drug' is incorrect. Yes, it has been associated with sexual assaults, but so has a pint of Jack Daniels, ten Long Island iced teas and walking in dark alleys. These inci-

dents are misfortunate but avoidable. Women need to take responsibility for their own safety and not run off to the corner with a 'Jon' or expect their intoxicated freinds to be policing for creepy guys. "UMSL junior" should not have left her drink. "Mitzi" should have left the apartment. The real date rape drug is reckless, ingorant behavior while out drinking. I am not condoning nor defending the rapists and drugs. I am simply saying that when you pull out in front of a speeding car, yes, they hit you but you made the decision that put you in danger.

Sincerely,  
Colleen Bradford

## GUEST COMMENTARY

### Reality TV needs a reality check

Reality TV shows like Fear Factor, Murder In Small Town X, Big Brother, and of course, the pioneering Survivor, are fast becoming the mainstay of almost every network. Executives see them as a way to cut costs while reviving a flagging viewership, and viewers, including myself, find them to be a refreshing alternative to dry, hackneyed sitcoms. Shows featuring real people placed in extraordinary situations give us the kind of

insight into genuine human nature and personality which we simply cannot get from watching trained actors following a script. We humans relish the opportunity to learn these kinds of intimate details of how we work. We all have our favorite Survivor, and watching the show gives us a chance to admire, to despise, or to feel connected. However, looking at some recent episodes of your favorite reality shows, the question which arises is

this: Are we ready for what these shows reveal about human nature? Yes, there is a dark side to reality TV. On an early episode of "Fear Factor," two women who had just met each other behaved as though they had been mortal enemies their entire lives. One made the scathing comment, "At first I thought you would be nice because you're not that good

see REALITY, page 12

# What's your opinion?

How do you feel about the topics we've written about?

- Telephone Billing Concerns
- Uses of State Tax Revenue
- Using the Damn Crosswalks

You can make *your* voice heard in a variety of ways!

- Submit a Letter to the Editor
- Write a Guest Commentary
- Visit the Online Forums at TheCurrentOnline.com

# Learn how to yeild to the damn crosswalks

The following is a public service announcement to the students, faculty, and staff of the University of Missouri at St. Louis. Many of us, I would assume over 90 percent, are licensed motorists. It is my knowledge that to become a motorist, certain criteria have been set forth by the government so that not any cracker with a key can cruise I-70. It is after we prove that we understand these laws that the state allows us to drive. We learn about such things as stop signs, lights, yield signs, road maps, and crosswalks.

Crosswalks. Those great little inventions that allow pedestrians to go from point A to point B across a major road or intersection without having to finalize our will beforehand. They really are a great thing. Sometimes they are yellow, sometimes they are white. Sometimes they cross highways, sometimes they cross East Drive (the road in front of the Millennium Student Center). But

walk, the proper method of crossing a road, and begin to trek across. Bad move. Out of the corner of my eye I spot a green Camaro SS, driver with cell phone in one hand, boyfriend in other, heading right for my person at Mach 2. Before I realize the peril I am about to face, the beast is gone. I could almost see the cartoon zipples following her car. Right behind her, a grey SUV is heading to the parking lot post-haste, with no inclination to yield to the damn crosswalk. My Eastpak actually grazes the side of his machine, and I merely gawk in astonishment.

Now, I'm fairly sure that I was standing in the designated walking zone with the diagonal stripes and bright paint and yellow poles. And I'm pretty sure that both motorist took the proper examinations and skill tests in order to obtain such privileges. And I'm positive that UM-St. Louis's finest had to observe this infraction, as they were about 200 feet from the damn crosswalk directing traffic.

Later that day, I was heading over to Stadler Hall and saw a gaggle of geese galavanting across the road. Cars seemed to have no problem stopping for these waddling waterfowl, but it seemed a great deal to stop for a 5-foot-10 college student. And they weren't even using the damn crosswalk.

So how do we solve this problem? Well, the Camaro and the SUV need to slow the hell down, the police need to write some more tickets besides parking, and I need to pray to whatever it is that will save me from certain oblivion.



**NICK BOWMAN**  
editor-in-chief

# A taxing situation: Where does it all go?

Gov. Bob Holden recently appeared at the Chancellors resi Gov. Holden met members of the UMSLence to reinforce his commitment to education. community and made a speech about the importance of higher education. Gov. Holden talked the usual political game by saying education is his number one priority, how Missouri must help higher education, and so on. Gov. Holden also said that one of the most important aspects of higher education was to help maintain the tax base.

I heard this comment and couldn't believe it. Is this the way politicians look at Missouri citizens, just a figure to help maintain the Missouri tax base? His comment

reminded me of a summer course I took called State and Local Taxation. While the class was a huge help in learning taxes, it was a never ending burden of work. For instance, the book was a book used in legal classes, which meant that the book was heavy on court decisions and light on editorial comment. There were a couple observations which I made.

It was quite amazing how aggressive states are at trying to get taxes from taxpayers. For instance, California is contemplating assessing a property tax on a company's satellites in outer space. The prob-

lem is that the satellites aren't physically located in California.

The only recourse for a taxpayer was through the court system. In the courts, the taxpayers usually have a lot of well-paid attorneys to help state their case. The interesting aspect of the court decisions we reviewed was that seven times out of ten, the courts ruled for the states.

Why does this matter? States have social programs which they have to get the money from somewhere. The problem is that these social programs usually never go away. To make up for a shortfall, states have a habit of raising taxes. When taxes are collected, wealth is being distributed instead of created.

Excessive taxes hurt businesses by taking money out of their cash flow, and these social programs hurt the benefactors by creating increased dependence on the government. Ultimately, the only winners in this game would be politicians with more power over the people whom they serve.

In this climate where the Federal Government recently cut taxes, Gov. Holden had little choice but to cut spending to balance the state budget. At least for now, the power has shifted from the government to the taxpayer.



**STEVE VALKO**  
managing editor



**Daniel Garrett**  
MFA Program  
Creative Writing

My favorite beetle is the Kabutomushi, which means stag-horn beetle in Japanese. He auditioned to be bassist, but he had no rythm.



**Mark Dischinger**  
Senior / English

George. He's the quiet one.



**Angela Ashley**  
Freshman / Psychology

Ringo because I got to see him in concert in St. Louis.



**Veta Bradwell**  
Senior / Business Administration

John Lennon because he seemed really laid-back. He was so different from the rest of them. He was cool.

# Riverwomen split exhibition matches

## Kickers drop first before 5-0 rout of Missouri Valley

BY DAVE KINWORTH  
staff editor

The Riverwomen's soccer team rebounded from a 1-0 loss against McKendree to soundly defeat Missouri Valley 5-0 in their last exhibition game during the preseason.

Freshman Sonya Hauan scored four of the five Riverwomen goals. The first goal of the contest was scored by junior Lindsey Siemens on a breakaway. UM-St. Louis outshot Missouri Valley 30-1 for the game and recorded 11 corner kicks in doing so.

Head Coach Beth Goetz has seen the communication and abilities of Siemens and Hauan increase, which helped lead to Hauan's four goal out- ing.

"It is hard to tell during an exhibition game, especially when the competition might not be on the same level as we are," Goetz said. "But a freshman from South Dakota [Hauan] scored four of the five goals. In any game, you have to be pleased with that and that is definitely a positive for her. Lindsey Siemens and her are definitely learning to read each other a little bit better."

Goetz credits the Riverwomen's space and movement of the ball in the second game, along with the team's ability to finish scoring opportunities.

"I think we really during the first exhibition game, we were not spread out and were not using the width of the field," Goetz said. "We definitely worked on that and I think that helped us open up a lot. We missed a lot of chances in that first game and we put them away against Missouri Valley."

With the Riverwomen having played their first regular season games this past weekend against Missouri Southern and Central Arkansas, Goetz remains upbeat about the potential of the team.

"We are definitely excited,"



Lindsey Siemens attempts to get the ball to freshman Sonya Hauan in a game against Missouri Valley. Hauan scored four goals in the victory.

Goetz said. "We have a long way to go and things we still need to work out and we hope we got into it with a little bit of confidence. This week- ends games, I am sure that they are going to show us what they got. After that, we are hitting it pretty hard right away with two nationally

ranked teams the following week and those are regional games. From there on out, you are in conference play. Hopefully we can use the exhibition and even the first few games as a little bit of prep time."

With the Riverwomen playing against strong competition early in

the season against Ashland and Mercyhurst, Goetz will rely on certain individuals to lead this team on and off the field.

"I think we have a couple of leaders," Goetz said. "Our two senior captains Alaina O'Donnell and Corie Chik who definitely help get every-

body organized and lead on and off the field. You also have Lindsay Jones and just by the way that she plays, day in and day out, she is a great example for everybody. Her intensity and her desire to win all of the time definitely leads by example."

# UMSL goes 3-1 in Red and Gold tournament

BY JASON MEYER  
staff editor

The Riverwomen's volleyball team was in action this past Friday and Saturday in a preseason tournament held at UM-Louis The volleyball team was busy this weekend as they played four games in a span of less than two days.

UM-St. Louis began play at 3:00 on Friday against Texas Women's University. In the opener, sophomore Melissa Frost had 11 kills to lead the Riverwomen to a 3-0 victory. Junior transfer Maureen Monahan was second on the team with 10 kills and also recorded 10 digs, while Janae Paas tallied 34 assists in the win. At 7:00 on Friday they were back in action to take on conference foe SIU-Edwardsville. This match went to four games before the Riverwomen took the win. UM-St. Louis jumped to a 2-0 lead before the Cougars won the third 30-26. Holly Zrout and the Riverwomen rallied in the playoff, pulling ahead early. Zrout and Monahan racked up double-digit kills, and Paas topped her performance earlier with 40 assists to close the doors on SIUE. Saturday, UM-St. Louis squared off at 1:00 with Truman State University. Coming back at 5:00, UM-St. Louis took on conference foe Southern Indiana. With five teams being in the tournament, three of which play in the Great Lakes

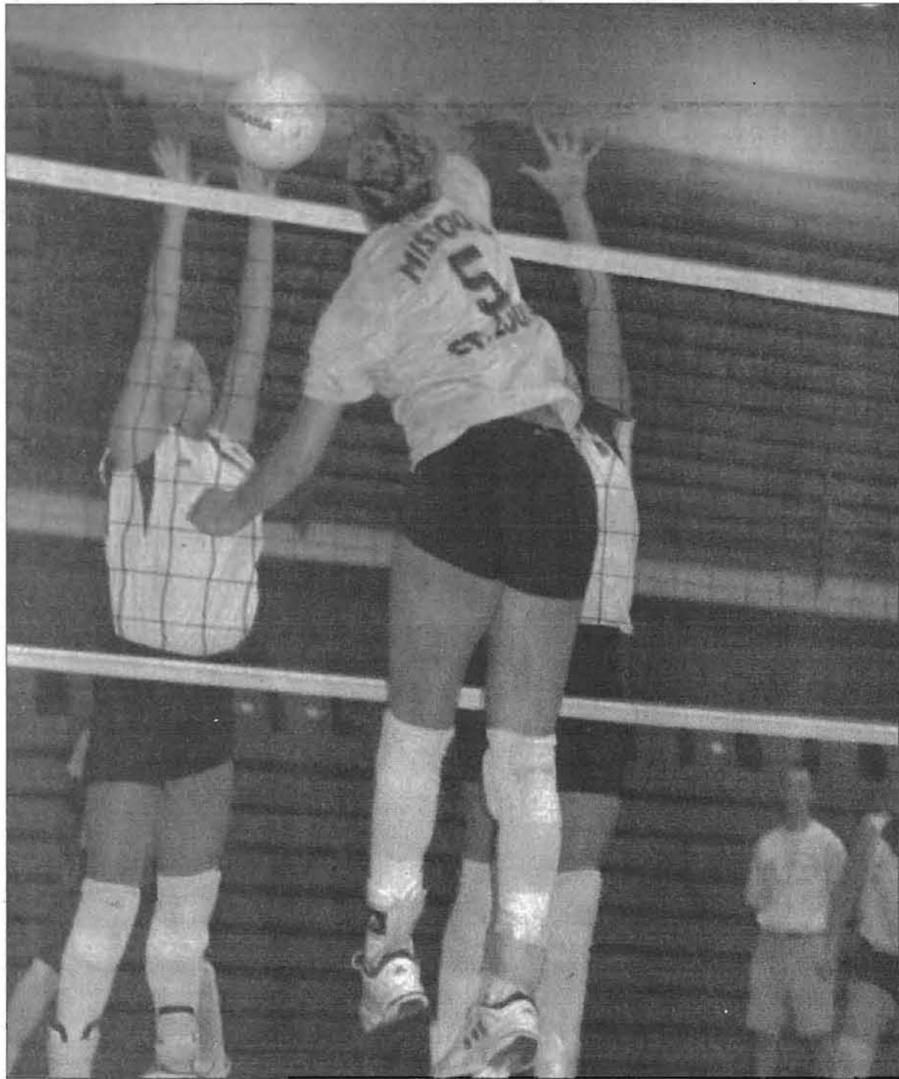
Valley Conference, this was a good chance for the Riverwomen to gauge themselves.

UM-St. Louis suffered its lone loss in the Saturday morning game against Truman.

Truman went on to win the tournament with a 4-0 record. In the night game, UM-St. Louis again downed Texas Women's University in straight games, 30-18, 30-20, 30-20.

This was a good early test for the Riverwomen. It also let them know what they should expect from their reserve players, as several players will probably be used in that short of a time span. It is also a good learning experience to show how important it is to get off to a good start in a tournament setting. Finishing 3-1 is a good sign for the Riverwomen, as they will have more opportunities to retool before Great Lakes Valley Conference play begins

Lone senior Holly Zrout and junior transfer Maureen Monahan will lead a relatively young team in to the next tournament, which will be on the road down I-70 at Kansas City-Rockhurst on August 31 and September 1. After this weekend, the Riverwomen will have one more tournament before starting the GLVC season at conference rival SIU-Edwardsville Sept. 14. This give head coach Denise Sylvester about two weeks to decide on a solid lineup and get some of the younger netters solid collegiate experience.



Junior Maureen Monahan goes up for the block. Monahan, a transfer from DuPage, is a welcome addition to the Riverwomen

# Fall athletics have potential for excitement



LATEST SCOOP

DAVE KINWORTH

With the beginning of the fall semester under way, the men's soccer team has a different tone to themselves heading into the regular season. They are confident, positive and above all, have the discipline to outplay their opponents this season.

The Rivermen return some players who may be unfamiliar to their fans this season as Justin Clanton, a senior from DeSmet High School, will return to wearing the colors of the Rivermen after a year off. Jeff Stegman will face a similar situation as when he came to UM-St. Louis, he was a highly touted St. Louis player. Stegman shined under former Head Coach Tom Redmond, but went

through a slump once Redmond departed and Hannibal Najjar arrived.

These two players made large impacts on the Rivermen's team from 1999 and will be counted on this season to play to their potential and be the team's leaders on and off the field. Clanton was a midfielder under Redmond in 1999 and was a player who the Rivermen were counting on returning for the 2001 campaign. He was one of only two midfielders who would have returned from the 1999 season.

Stegman led the Rivermen in goals scored in the 1999 campaign and figured to be one of the preseason favorites for player of the year in

the Great Lakes Valley Conference. Numerous polls had him listed as a first team all-conference preseason selection. But once Najjar arrived, Stegman's role diminished and soon enough, he was headed to the bench. Kyende Bormentar was a strong player in the backfield for the Rivermen last season. This season, Bormentar appears to be headed to the midfield to secure a stronger offensive attack. He was the defensive leader of the Rivermen's 2000 team and will be counted on heavily in the 2001 season.

Last season, seniors Josh Fair and Kevin McCarthy were a few of the brief positives from the Rivermen's squad. They both played through a

season that was unfamiliar to both. The previous three years for each were successful, but the Rivermen were going through a rebuilding year and they were caught in the middle.

With Head Coach Dan King, the focus has gone away from the individual accomplishments and has been geared towards a more unified approach. King has made his selling pitch to the Rivermen and they seemed to have taken kindly to the approach. You could tell in his fresh approach as the Rivermen tied McKendree 1-1 in their first exhibition match of the 2001 season. There was pressure in the offensive attack and the team was not built out of pure defensive-minded players.

What will happen with this year's squad? Only time can tell us the answers, but one thing is for certain about this year's Rivermen's soccer team- they have the ability to erase any of the bad memories from last year's squad. At the same time, this Rivermen also have the ability to begin a new era in Rivermen's soccer history and restore the dominance of UM-St. Louis soccer of year's past.

Within the dominance that may and should occur with the new additions to the athletic department, the programs will increasingly get better and the fan support will grow. The true tradition of college athletics will then be bestowed, upon UMSL and their athletic programs.

# SPORTS

EDITOR

DAVE KINWORTH  
sports editor

phone: 516-5174  
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## THIS WEEK Soccer

28

at Lindenwood

7:00 p.m. Men

31

at Ashland

2:00 p.m. Women

Sept. 1

Bethel College

1:00 p.m. Men

Sept. 2

Mercyhurst

12:00 p.m. Women

at Lindenwood

7:00 p.m.

Volleyball

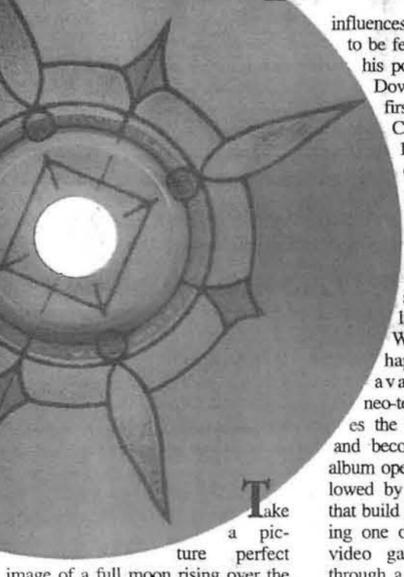
31-Sept. 1

at Rockhurst Tour.

TBA

# A&E

## Dark experimental noise made for repeat button



Take a picture perfect image of a full moon rising over the hills, illuminating the midnight black sky. The gates to the abandoned house open, giving off a creaky moan. The music coming out of the gothic scene is none other than former Skinny Puppy co-founder cEVIN Key's "The Ghost of Each Room." A quagmire of sounds, this album defeats the stereotypes surrounding his musical past. While Key does not betray his darker

influences, the album is not something to be feared. Rather it reflective of his post-Skinny Puppy works in Download, Cyberaktif and his first solo album "Music for Cats," which came out in 1998. The cryptic structure of the album resurrects itself due to the fact that possibly, the keyboards are haunted.

Key has the ability to take a scattered array of noises and sounds and construct them into an articulately arranged formation.

When this happens, his avant-garde neo-techno looses the hollowness and becomes trance inducing. The album opens with an owlish coo, followed by fast-paced, sporadic beats that build like the excitement of playing one of those old "Castlevania" video games. The music moves through a maze made of stone, with flickers of light and inaudible voices during the listener-traveler to meet their doom. Track two, called "TAtayama," begins on a brighter note incorporating a saxophone into the mix, but the underlining of a pulsating drum beat that echoes like an accordion in slow motion leaves room for little hope. It ends with a twinkling wind chime that leads into the next

vacant song.

The songs found on this album contain a degree of hollowness due to the erratic beats reminiscent of the industrial sound, but this is not an industrial album. The melody found at the end of "hOroPter" convinces any fan of trip-hop that this is a sampled strain of something they have heard before. The next song, "15th Shade" is possibly one of the best songs on the album. With vocals by Edward Ka-Spel (of The Legendary Pink Dots and The Tear Garden), the song's mix of poetry and eastern psychedelic waves create an urban landscape that contains distorted events that magnify reality.

Former Skinny Puppy frontman Nivek Ogre, a.k.a. Kevin Ogilvie, makes an appearance on track six, called "Frozen Sky," bringing an esoteric touch to the otherwise thick, ambient album. Equipped with a hushed thunderstorm and well-produced programming that pinnacles to a standstill, this is sadly, not one of the better songs on the album. This might be due to the change in music over the years, or perhaps that the rest of the album is more experimental, but there is something about this song that does not quite fit with the rest of the songs found on "The Ghost of Each Room." Key is, however, back to his devious ways with the next track



"Aphasia." The robotic loops wrap themselves around a misty synthesized drone beating its head on an electric drum pad. You get this image of a man sitting a room filled with wires connected to synthesizers and computers, losing control of the various emissions coming from each tweak and button that he pushes. He may not be going insane, but his music is.

While rooted in darkness, Key's eerie use of electronic rhythms and voices is not any scarier than that of

say, Portishead. In fact, the similarities in haunted sound imagery are quite striking. Nevertheless, "The Ghost of Each Room" is a well-textured and cultivated collage of wandering, chaotic sounds structured around strong looping and programming. Key's intelligent containment of the erratic noise is worth a listen from anyone that appreciates his previous work, likes experimental electronic music or is simply curious to experience a twisted audio funhouse.

### EDITOR

**CATHERINE MARQUIS-HOMEYER**  
a&e editor

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### MOVIE CALENDER

Single dates are opening dates. Dates subject to change.

#### August

31

Jeepers-Creepers

Enlightenment Guaranteed

Everybody's Famous

Brother

31 and 1-2 only

Night of the Living Dead

The Goonies

(both Tivoli Midnight Series)

#### September

7

The Musketeer

Two can Play that Game

Our Song

7-8 only

Night of the Living Dead

The Big Lebowski

(both Tivoli Midnight Series)

14

The Glass House

Don't Say a Word

Jackpot

All over the Guy

14-15 Only

The Big Lebowski

(Tivoli Midnight Series)

## Red Planet rages with inner spirit

BY ERIN STREMMEL  
special to the current

From the screams, war cries, bloody gore, eerie music and dark, taunting scenery there is no mistaking yet another film by famed director John Carpenter.

"John Carpenter's Ghosts of Mars" provides viewers with an entirely different outlook on the Red Planet as seen in movies such as "Mission to Mars" and "Red Planet." Instead of a Martian surface with unbreathable atmosphere, Carpenter produces a dark red planet, supposedly human friendly, with a major city and outlying mining posts, similar to the towns and cities of The West during the



gold rush. The buildings and machines look somewhat primitive and seem to grow out of the landscape. At a couple points throughout the film small bushes and brush roll through the town with the wind. As producer Sandy King has stated jokingly, "John [the master of terror] is continually making Westerns."

Set 175 years in the future, Mars has been colonized and mining operations have unearthed the spirits of a long-dormant warrior civilization who will stop at nothing to rid the planet of any, they see as, invaders. A small police squad sent to an outlying frontier community to transfer a criminal discovers a massacred town and a tribe of self-mutilated humans bent on carnage. Led by Lt. Melanie Ballard (Natasha Henstridge) and joined by Jericho (Jason Statham), Bashira (Clea Duvall), and Descanso (Liam

Wait), the squad is forced to unite with James "Desolation" Williams (Ice Cube), the criminal they were sent to turn in, and Professor Whitlock (Joanna Cassidy) along with some town misfits in order to get out of a newly formed Martian ghost town and survive the onslaught of the mass murdering tribes.

Rescue and escape, a common theme in Carpenter's films, is the focus of this harrowing tale, which touches on the concepts of self, survival and basic human nature. Most viewers, however, will be drawn mainly by the name, terrorizing effects, guns blasting and explosions.

Now showing in most theaters.

### MOVIE REVIEWS

## A movie that bites, with big pointy teeth

BY CHARLIE BRIGHT  
staff writer

What's eating you?

In this case, it's about forty feet tall and rather scaly. Oh, it must be another of the CGI dinosaurs from Jurassic Park 3.

This is pretty mundane fare for a series that has somehow stretched itself into three whole films. Well, this one was only 93 minutes, and seemed like only half a film, but it still cost me the same to get into the theater, so I guess it qualifies.

There was a good idea once, an idea in which people would come to see dinosaurs and pay good money for the privilege. That idea has been going around Hollywood for years, and Jurassic Park was the culmination of years of effort in special effects and Crichton's writing. Now we have JP3, the sickly little brother of the Jurassic Park series.

Sam Neil returns as the disillusioned Dr. Grant and Laura Dern has a cameo as Dr. Ellie Sattler, but that's pretty much where the continuity ends. Laura Dern wasn't very impressive in this movie and her brief performance seemed more like an acting warm-up than a realistic portrayal with any emotion behind it. Sam Neil is a good actor, but with the script available, even he was not able to make this more than yet another wacky romp in the park.

The two newcomers with decent roles were William H. Macy and Téa Leoni who play exes in search of their lost child. Macy can act, but his almost comedic innocence really made him out of place on the island of dinosaurs. Téa Leoni's character was more than mildly annoying, and I found myself wishing that the dinosaurs would just

eat her and get it over with. If you ever get stuck in the middle of an alien rain-forest filled with man-eating dinosaurs, don't scream constantly. Leoni doesn't seem to figure this out after she is hunted for the first eight times or so, and Dr. Grant (in perhaps his wisest decision of the film) shakes his head in frustration and practically leaves her for dead.

Trevor Morgan, a young actor who plays Macy and Leoni's son, and does a good job of seeming innocuous and likeable, but the plausibility of his character's life on the island is glossed over, probably because going into more detail would make it obvious that he was little more than a snack for the dinos. Alessandro Nivola plays Dr. Grant's ambitious sidekick, a part that might have best been left out entirely.

As for the dinosaurs, they haven't changed much. There are still people running away from the T-Rex and trying to outwit the velociraptors, and there's a neat battle between two groups of carnivores which raises more questions than it answers. This island's supposed to be pretty small, and something like a T-Rex would need an awfully large hunting area, to say nothing of the deadly competition which should have wiped out one or two of the familiar species from the island. The movie poster and advertisements make a big deal out of the pterodactyls, but they play a minor role in the largely inconsequential plot.

If this movie had simply been called Running from Dinosaurs, nobody would have gone to see it. Perhaps that would have been for the best, but if the idea is still appealing after so many similar chase scenes, then this is yet another plate of the same fare that has come before.

## 'Who Are You?' Offers an insight into our individuality

BY SARA PORTER  
staff writer

If you are the type who looks at those quizzes in magazines, that determine your ideal mate, or took the Meyers-Briggs Personality type quiz out of curiosity, or just naturally inquisitive about how you relate to other people, then Malcolm Godwin's intriguing book, "Who Are You? 101 Ways of Seeing Yourself" may entice the reader and makes them look at some interesting insights into themselves.

Godwin, a spiritualist who has written various books on the subjects of dreaming, personality, and the mind, urges the reader in the introduction look into the various aspects of themselves by saying, "The beauty of having so many ways of looking at yourself is that you can begin to identify recurring traits that appear in widely different guises and dissimilar typologies. And different they are.

The book contains helpful quizzes, assessments, and exercises that involve the reader. Not really difficult, they deal with such questions as "how you deal with stress?" "How open minded are you about differing beliefs?" and "Are you left or right brained?" Some of the exercises in this book are frustrating and some are confusing, particularly the later ones dealing with spiritual issues but all at least are interesting to read and follow.

"Who Are You?" explores the facets to the personality by dividing the topics into sections. The first part, a more informative section but still helpful, "Body Types" deals with the body and how it affects our perception in apparent ways such as weight, and appearance and some not so apparent ways like the shape of our face and the size and shape of our hands. It also deals with other culture and time periods' views, such as astrological signs, the medieval humors, and elemental signs.

The second section, "Feeling Types", one of the more insightful sections, deals with emotions, anxieties, phobias, optimism vs. pessimism, and romanticism vs. realism. In an unusual twist, it also includes what characters the reader relates to in mythology and archetypes. The third section, perhaps the most insightful of all, "Thinking Types" deals with the brain. It includes how the reader relates to people in the workplace in particular and the outer world in general. It also includes a series of tests to determine learning styles, such as numerical, verbal, visual, and analytical.

The final section, deals with more spiritual matters and though not always easy, they are very enlightening, such as the ones that deal with dreaming.

"Who Are You?" is a book that explores the human perception in so many levels. Once the reader is finished, they may find a new perspective of themselves. I know I did.

## Ghosts are everywhere and it's not even October

This appears to be a haunted week. No, I don't mean the students haunting the hallways after summer's echoing emptiness.

What I mean is that when I came into the Current's office to check on the stories that were turned in for A & E for this week's issue. I was struck by a curious thing.

Although I was expecting to see a CD review and a movie review, and I had just seen a movie to review for next week. I was unaware until that moment that these differing projects shared a common thread: the word "ghost" appeared in every title, from movies to music. It's almost spooky.

This week our music critic Emily chose to review a CD by cEVIN Key, formerly of Skinny Puppy, described as haunting and foreboding in the materials that came with the disc. It appears that the title of this CD, "The Ghost Of Each Room" correctly evokes the feel of the music, as you will see when you read Emily's excellent review.

Erin, who writes for our page from time to time, submitted a film review of John Carpenter's latest release. Devotees of Carpenter's work will find plenty to please them in this movie, and given Carpenter's genre, the title is no surprise. Still, I'm haunted by

another title that fits this list, for the film is called "John Carpenter's Ghosts of Mars."

But here's the kicker: the film I had just seen and which I plan to review next week is called "Ghost World". This excellent film, surprisingly based on a comic, is realistic and poetic at the same time, and also dramatically strong film, a fresh breeze of a film after the staleness of so many of summer's movies. Because I want to do this film justice in a review, you'll have to wait until next week to read all the details. But you don't have to wait until next week to see this film about two girls caught in the limbo of the

summer after high school graduation, as the film opens this week. Anyone who appreciates a movie that's something more than just escapist entertainment and which is also a well-done engrossing film will feel like their money was well-spent. They also won't be haunted by any regrets.

This eerie series of coincidences has me expecting to see blowing red and gold leaves when I exit the building instead of the warm green world of late summer. Since Halloween is a favorite holiday, I'm not too spooked by the ghostliness of this week's A & E page.

But you have to admit, it's a little weird.

### MOVIE MARQUEE



**CATHERINE MARQUIS-HOMEYER**

# Zrout out with a bang

BY DAVE KINWORTH  
staff editor

As the lone senior on the Riverwomen's 2001 volleyball team, Holly Zrout has been through a lot during her tenure at UM-St. Louis. The teams have changed and Zrout, once a lone freshman, is now the lone senior.

"It is absolutely amazing how much it has changed since I walked in the door four years ago," Zrout said. "It seems that we are getting so much more attention. Even all the girls talk about all the gear we get, all of the attention and even how we increase fan attendance. We have much more visibility. It is just so much more focused and I don't know if it is the sport of volleyball being liked more or if we are just doing an awesome job of promoting it, but it is coming along."

Zrout also feels that along with the four years of experience she brings on the court, also came more maturity to her game.

"I have learned to take care of myself a little bit more," Zrout said. "Walking in here, I thought that I would be invisible. But after four years, the body starts to rear down a little bit and I have learned to take care of myself and do all of my rehab. I definitely feel more confident as a player and hopefully a leader for my teammates."

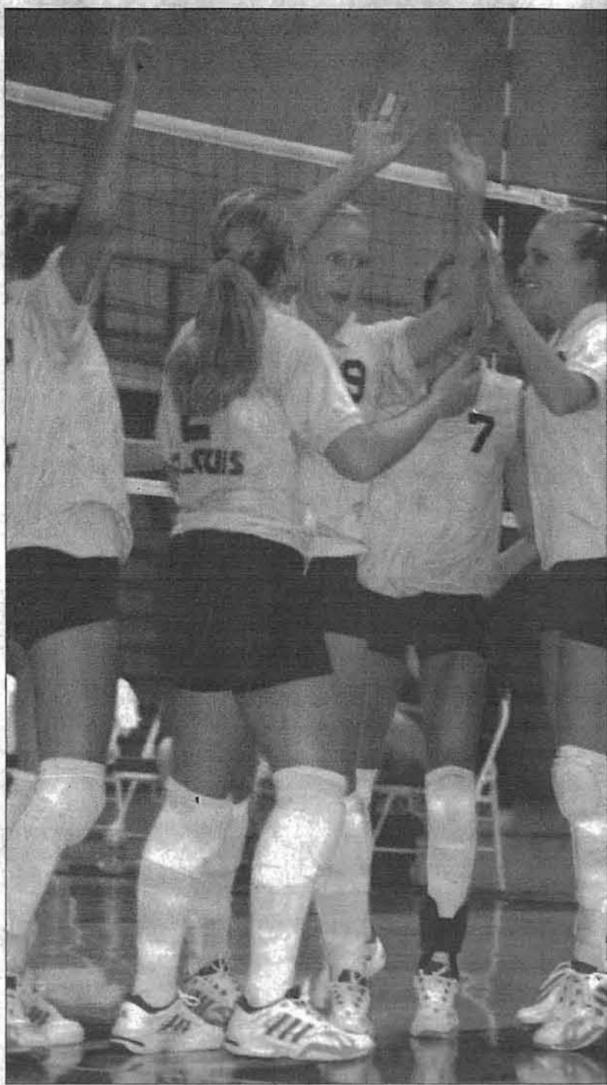
This season, with the largest number of players in years, the Riverwomen will be counting on Zrout to provide the senior leadership that she is capable of.

"Everyone is just blended all the time, so I don't even feel that way," Zrout said. "I have played with some of these girls for three years now. The lone senior is a lot of pressure and a lot of responsibility. It is mostly responsibility and looking out for everyone."

Zrout was part of the 2000 Riverwomen's squad that won the AVCA-Molsen Academic Award. The award came as a shock to Zrout, but proved that academics is also a part of the student-athlete side.

"I am so proud of us," Zrout said. "It gives us more notoriety even among the athletic department. This year we are going to have an awesome team and have awesome grades. That just proves that we can juggle our schedules and that we have really good time-management skills."

With the amount of players on this



Sara Sorrenson/The Current

Senior, Holly Zrout celebrates with her teammates. Zrout has been with the Riverwomen for four years.

team, no player, including Zrout, is guaranteed a starting role as of yet. Zrout feels that this will be an asset to the depth of the team.

"It keeps us on our toes with competition constantly," Zrout said. "Everyone feels pressure. There is so much depth in each position, that anyone can play basically anywhere."

The attitude of this year's team has also been quite different as the enthusiasm and teamwork has increased. Along with the talent level, the athletic

ability of the Riverwomen could surprise people this season if they meet their goals.

"I think it is because we have so much talent and we are going to be good this year. I think it helps in practice," Zrout said. "I know that we are going to go far. Our goals are to pass the first round of the conference tournament, but everyone thinks that we are the underdogs just because our ranking in sixth. My goal individually is just to make it my best year yet."

# Rivermen charge into season

Men split exhibition matches before dropping to Mo Southern 3-0

BY DAVE KINWORTH  
staff editor

The Rivermen's soccer team made its debut under first-year Head Coach Dan King and showed signs of life tying McKendree College 1-1 in an exhibition game.

The lone goal for the Rivermen was scored by Dave Seckman in the 56th minute of the second half. Seckman's goal came after a Riverman's shot was deflected out to him around the 15 yard line. Seckman fired the shot past McKendree's goalkeeper to tie the game.

King was anxious to see his Rivermen actually play a foe other than themselves during practices and witness if his team could match up.

"The best thing about that game was that we got started," King said. "We were not hammering on ourselves and we got to play an opponent where we could look at ourselves legitimately and see where we need to improve on."

The game and the way the Rivermen played during their first exhibition match surprised many people, including their own head coach.

"They surprised me on how well they looked," King said. "I didn't build them up saying that they looked great. They obviously didn't look great. They kept their composure. As it got later into the game, we got tired mentally and that is what we are working on is staying strong mentally and doing the things that we need to do,

which is basic stuff and keep it simple."

King looked forward to seeing his whole squad playing during the second exhibition game against Missouri Southern.

"In the first exhibition game, we were missing four starters," King said. "We are going to get those guys back and this will be our first actual look at the team that I want to see."

With the team effort emphasized in King's coaching philosophy, the individual leaders for this team are hard to judge thus far.

"I am looking for who is going to be the leader in the game," King said. "Practice and games are totally different. I am looking for the guys who can keep their focus and composure in the game and that is what exhibitions are for. It shows who is going to be able to do that in the game. At this time, we are still looking for those leaders."

In the second and final exhibition game of the preseason, the Rivermen defeated Harris Stowe 3-0 in dominating fashion. The Rivermen's goals were scored by Seckman, Jeff Stegman and another on a deflection off the Harris Stowe goalkeeper to round out the scoring. The Rivermen recorded 20 shots on goal compared to Harris Stowe's five.

The Rivermen got a boost to their program when senior Justin Clanton and sophomore Nick Carron decided to return to the UM-St. Louis men's soccer team after taking a year off in 2000.

"They took a leap of faith when I called them," King said. "They had shut down their soccer. I asked

them to come back and they did. It shows the character of them wanting to start over and come back. They have given me nothing but 110%, which I have asked a lot. I have asked them from day one to give it to me and they have."

Jeff Stegman, the leading goal scorer from the Rivermen's 1999 team, was a crucial part of the team in the past, but in 2000, Stegman was not utilized under former Head Coach Hannibal Najaar's reign.

"Jeff looks good," King said. "The thing that we need to get with Jeff and the other players is to playing together as a unit. Jeff and a couple of other players are goal scorers, but we need to work as 11. We can't just look at one person to score all of our goals. We want to come together as a unit. He has come along as well as the others."

In the season opener, the Rivermen faced off at home against Missouri Southern. UM-St. Louis struggled early on as three minutes into the first half Marcio Campos of MoSouthern scored his first of two goals. Campos's goal came from about 20 feet out from midfield. Campos scored later at the 39:45 mark. By halftime, King saw his team looking at a 2-0 deficit.

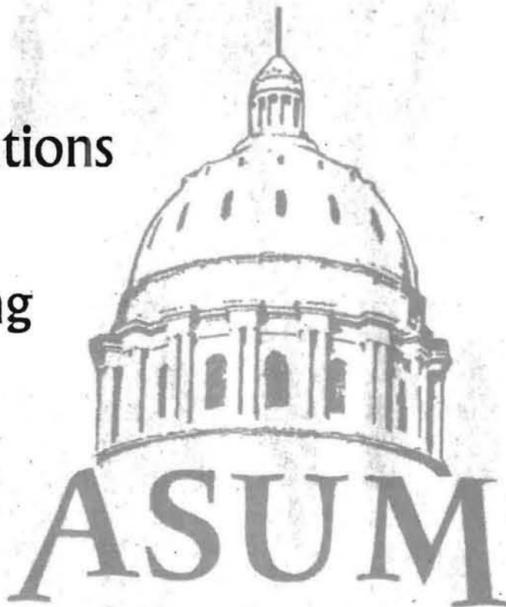
In the second half, MoSouthern rounded off scoring with Jeff Hansen scoring at the 76:59 mark with an assist from Campos. UM-St. Louis will play their next game at home against Bethel College on September 1. King will be looking to re-tool his lineup and re-evaluate the team before conference play begins September 14. The Rivermen are members of the Great Lakes Valley Conference.

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# Alien invasion in St. Louis city

BY MICAH ISSIT  
science writer

The most common ant in St. Louis City is an alien. So says Dr. James Trager of the Missouri Botanical Garden's Shaw Nature Reserve. Virtually everywhere on the city streets one can find tiny black ants gathered around pieces of discarded food on the sidewalk or scurrying through the cracks in the asphalt. This small ant (1-2mm.) is a worker of *Tetramorium rhenanum*, an ant from Europe that has infiltrated the St. Louis City area over the last two centuries, displacing many of our native species that would otherwise be living in the same area and eating the same food.

Doctor Trager, an ant taxonomist who now works as an ecological restoration expert, and part time instructor at UM-St. Louis, says the ant may have been transported on plants from

Western Europe imported by greenhouses, possibly even by the Missouri Botanical Garden, in the late 1800s. In this period many plants were being imported by a rapidly growing city. Although there has been no definitive investigation to verify whether these ants have a negative effect on local ant diversity, Trager believes that these European invaders are definitely taking valuable resources from our native species and possibly evicting native ants by forcibly taking over their nests.

Several Missouri species may have vastly reduced populations due to the competitive impact of the *Tetramorium* ants. The *Tetramorium* have extremely large colonies with many queens present in each nest. Nests with over 20 adult queens have been witnessed, and the colonies may range into the ten to hundred thousands. Due to this large colony size the *Tetramorium* can quickly spread into

new areas, pushing out other competing species and in the process reducing the diversity and health of the local ecosystem. Although this invasion is too old and well established to be reversed, further research may elucidate some of the reasons why alien species can often expand so rapidly in their transplanted environments. Australia witnessed the damaging effects of alien species introduction with domestic dogs and cats, introduced as pets, which are now responsible for up to 90% of local species loss. In Missouri, researchers have a chance to study a similar trend with ants. Research could shed light on aspects of species competition in ants and might lead to the development of more effective methods of prevention. In addition knowledge gained from this local species might help to raise public awareness about the great danger of all foreign species introductions.

## STUDY, from page 3

working for your GPA then Lubowitz has some suggestions on where to study. "Do not study on your bed, because you associate it with sleep. Next thing you know you are falling asleep and not studying. Same notion with your dining room table at home, don't study there because that's where you eat. Try to find a place that is free of distractions, and try to pick the same place. So your mind, knows this is where you study and you can get down to work. Ideally, the library is the best place to study it is very quiet and has several floors."

There are also some reasons why your GPA could be going down the tubes and it has nothing to do with pens and pencils. "The reason why some students are doing poorly in school is because they are stressed. They could have problems at home, there could be personal issues, or they could be trying

to go many things, such as working full-time and going to school full-time.

Also, there are other issues for students such as not knowing how to manage their time. If time management is a problem we can help them break down their schedules for them. If lack of concentration seems to be a problem then the Counseling Services in 427 SSB will ask them what else is going on in their life," said Lubowitz.

Another item at Counseling services that will help students with their quest for the "Holy GPA", is CASSI. No, CASSI is not a Lassie reject, that Timmy dropkicked to the curb in the first season. Instead it is a free computer program that has a printout available to students. Cassi breaks down each section such as time management, and shows you how to implement time management techniques, prioritize and set goals. Also, on the Cassi computer

program is everything from procrastination to reducing test anxiety.

"With the CASSI print out complete the student and the counselor will go over it and the printouts help remind the students," said Lubowitz.

Lubowitz also printed out some subjects that students have misconceptions about. "Many students, believe that they can't do math and they have a lot of anxiety about it. When in reality, they actually can. Math just takes a little more time. Also, many students have issues with foreign languages. They are worried about taking a risk and mispronouncing a word. Foreign language is worth it thought, students get to travel and learn all sorts of things with a foreign language," concluded Lubowitz.

The first four to five paragraphs I got from a website called the homework center.

# U. Minnesota football players charged in rape case

BY ANTHONY MAGGIO  
Minnesota Daily

Two University of Minnesota football players were charged Wednesday with first- and third-degree sexual assault of a 19-year-old woman.

Mackenzie Toussaint, 20, and Steven Watson, 19, are being held in the Hennepin County Jail for \$50,000 bail after an initial hearing early this week.

The two were still in custody as of 8 p.m. Thursday.

University officials responded Thursday to the charges, which come in the wake of NCAA sanctions against the men's basketball team last year and alleged favoritism toward student-athletes accused of sexual misconduct.

"We're very concerned," men's athletics director Tom Moe said. "The allegations are serious in nature and very troublesome. We indicated right from the beginning that we'll do everything we can to cooperate in this process with authorities."

University Vice President and chief of staff Tonya Moten Brown expressed similar feelings regarding repeated incidents in athletics.

"This University has been through a lot of painful incidents in the last two years," Moten Brown said. "We have tried very hard to set high expectations for our student athletes."

Moten Brown would not comment on the existence of an investigation but said University policy requires an immediate investigation of any arrested student athlete.

"We always follow policy," Moten Brown added. Moten Brown expressed concern

for the alleged victim, players and families involved and said whether true or not, the allegations would have grave consequences for the players' futures.

According to the criminal complaint: The alleged victim was visiting a friend at Roy Wilkins Hall. The friend left and the woman took a nap in his bed.

Two hours later, she entered the living room where Watson, Toussaint and others were watching a video.

Soon after, she was left alone with the suspects as well as a third male and his young child.

While Watson worked on a computer, the woman slapped his hands away from the keyboard.

Eventually, Toussaint said if she did not stop bothering Watson, Watson and he would take off her dress. The woman then told them she was just playing.

When the woman slapped Watson's hands again, he grabbed her wrist, and Toussaint bear-hugged her.

The two then removed her underwear, and Watson asked the woman if she wanted to have sex. She declined.

Toussaint requested a back massage. The woman complied. While the woman massaged Toussaint, Watson ran his hand up her skirt, and she told him to stop. Toussaint then told her to give Watson what he wanted.

The men cornered her and pinned her on the bed. They removed her clothing and forced her to perform oral sex on Toussaint.

Watson left the room, and the small child entered and screamed. The woman asked Toussaint for her dress back, but Toussaint agreed to only if she finished giving him oral sex. He took her into the closet then

gave her the dress back when she finished.

Toussaint then left the room, but the woman was too scared to leave. Watson re-entered the room and forced her to engage in sexual intercourse.

She was able to escape from Watson but did not leave the room. After two other men entered the room, Toussaint escorted the woman out of the apartment.

Watson was arrested in December on similar sexual assault charges, but the case was later dropped due to lack of evidence.

The first incident allegedly occurred in the University-owned half of University Village.

When the arrest occurred, Watson was suspended from the team. He was then reinstated after the prosecutor's decision and before the team's trip to the Micronpc.com Bowl in Miami.

Despite these policy violations, neither Moe nor Moten Brown said they see a trend.

"I think that this is a matter of individual conduct," Moten Brown said. "I think you can try and set the highest expectations, but people will sometimes let you down. I do not think this is a reflection on the entire athletic department, the entire football team or the University of Minnesota."

In an attempt to prevent sexual misconduct by athletes, the athletics department requires all athletes to go through a seminar on sexual violence in order to heighten awareness of an ongoing problem.

Watson and Toussaint are scheduled to appear in court for a probable cause hearing Sept. 12.

The **Current** Get caught up in it.



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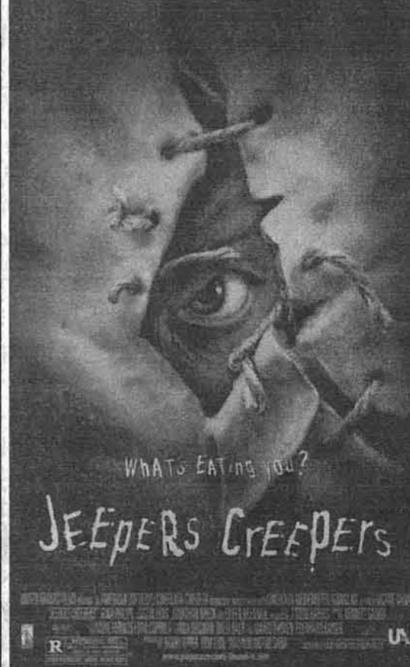
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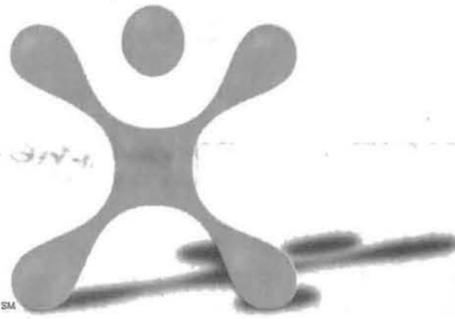
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# Welcome aboard picnic makes a splash



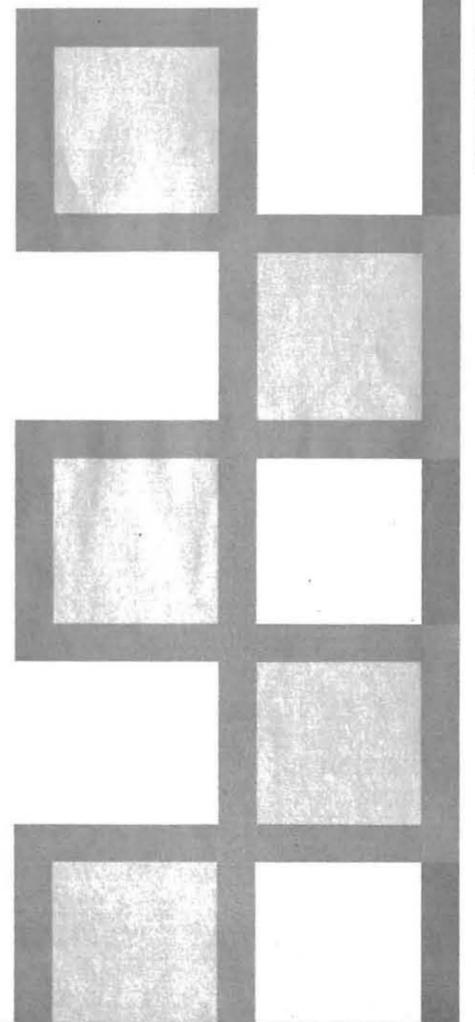
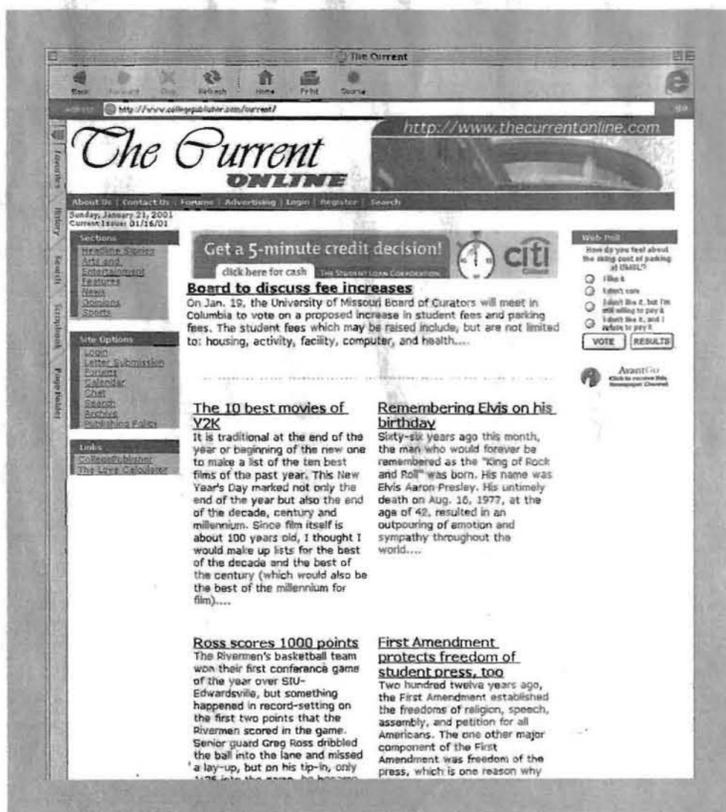
Mutsumi Igarashi/The Current

The UM-St. Louis community attended the celebration picnic to start the semester off with a bang. Entertainment included jugglers, pony rides, ballon artists and a petting zoo.

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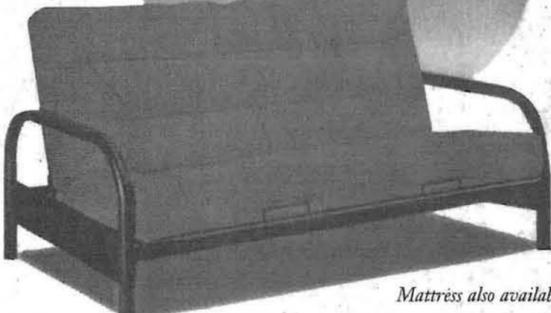
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**REALITY, from page 1**

looking." The other retorted, pointing out that "Anyone who needs to try that hard to put others down must have some issues with herself." Big Brother 2, from what I have seen, has degenerated into a series of abhorrently uninteresting gossip sessions between various cast members about who is the most likeable and who is going to vote off whom. Characters make and break alliances at the drop of a hat, befriend and betray multiple times daily, and leave no facet of their cohorts, characters unscrutinized or uncriticized. And of course there is the infamous Jerri of survivor, who recently agreed to pose nude in Playboy, who was from what I understand the hate receptacle of everyone in the tribe and perhaps the nation as a whole. Even game shows have become mean-spirited, as the host of "The Weakest Link" administers her weekly, demeaning tongue-lashings to bright, successful contenders.

Why do these reality shows seem to bring out the very worst in the contestants? So many cast members seem bitter, gossipy, mean spirited, judgmental, conniving, manipulative, and vindictive. Did I leave anything out? Are these people representative of humans in general, or even Americans? If so, are we content with ourselves? Or do we simply love conflict? I am of the opinion that these contestants are not representative of a maligned, vicious populace, but that there are several factors which make them the way they are.

The first is money. Because each and every one of these shows involves money, the competitors involved are going to sacrifice niceness if it suits their advantage. The ruthlessness within us all will inevitably be brought out if you have a very limited resource, the single cash prize, and many people desiring it badly. If there were no cash prize, contenders would be motivated

more by less selfish, more altruistic concerns such as helping fellow contestants, or doing their best to win for the sake of the accomplishment. One reality TV show aired by the BBC follows such a principle, asking two teams of scientists to engineer and build a solution to some problem using junkyard parts, all for the glory of technology. No one wins anything but a simple trophy, and the contestants involved seem to behave much more amicably and have a better time.

The second factor is self-selection bias. Contestants on these shows, although ultimately approved by the producers, must themselves decide that they want to spend a good portion of a time displaying themselves on national television. The people who tend to volunteer for such activities tend to be more outgoing, more competitive, and more intelligent to begin with, and when you put them together, you can get a predictable result.

During the frontier days of this country, before the rise of cities or the advent of mass transit, people lived in small communities where everyone knew practically everyone. You may not have liked all the people you had to live and work with, but you put up with them for the sake of living. You tried to find the best in them, and tried hard to find it, and oftentimes, you were surprised by what you found. On reality TV shows, total strangers seem deeply offended by having to coexist with someone with whom they disagree. They identify immediately the aspects of their rival they despise, and work hard to browbeat the other person into changing. It never works, and they only thing they succeed in creating is hard feelings. Maybe they, and all of us, should just look for the best in people, and accept them for who they are. That way, we can all be Survivors.

by Michael Reichert

## Night and day students are as different as, well, night and day

With over a hundred credit hours from various schools on my transcript I didn't think the first night at a new school would be a big deal. After all the first class in almost every course I've taken has been pretty much the same. You show up. You say YO when your name is mispronounced. You find out how many more text books you need to add to your ever-growing collection. You go home. It's as easy as... well... finding adult photos on the Internet.....

Sorry, I got distracted. I'm back now.

However, this semester I am switching from day to evening classes. The Missouri State School I previously attended in the City of Roses was one of those 18-22-year-olds-living-away-from-home-for-the-first-time academic institutions. Now, I,m not saying I was the only student there with gray hair. But, I think I was the only student whose gray hair wasn't the result of trying to add orange highlights to a royal blue hairdo.

I knew I was in for a somewhat different experience when I received a list of the evening and weekend classes available at UMSL. For starters, there were weekend and evening classes. I'm not saying the Agricultural/Teacher School I recently attended did not offer evening and weekend classes. In fact, I distinctly remember making a comprehensive list of non-daytime classes offered the last semester I attended my old school.

On a matchbook. With a crayon. (One of those really BIG crayons they give kindergartners.) Fortunately at the time I was able to arrange my work schedule, yet again, to attend school two mornings a week. However, a change of jobs the following semester required that I attend school in the evening. So, here I am at UMSL.

The first night of class at UMSL I made a truly amazing discovery. Coffee was available within a reasonable walking distance of the classroom! Some wonderful individual actually realized that after working all day evening students might want a cup of coffee before their evening classes. Coffee is very big with evening students.

In the interest of fairness I should point out that my old school did offer caffeine-based beverages in vending machines near classrooms. The beverages were available to anyone who was willing to get their caffeine fix in the form of cold tea mixed with papaya, or mango, or passion fruit, or (insert your own bizarre tropical fruit juice here). I guess the idea is that you get your caffeine and morning juice in one convenient, expensive, status symbol labeled package. Fruit flavored teas are very big with day students.

I also found the use of cell phones to be distinctly different between day and evening students. Day students remove an average of 4.7 rings from piercings (in various locations) before the phone can be

used. Evening students can use the phones without the ring removal ritual. Strangely, the subject matter of the calls I overheard was the same for both evening and day students. However, the positions taken were quite different.

Day students describe how their allowance has been used up before the next infusion of cash is due. They go on to describe a desperate need for a supplemental infusion of cash. When these callers are successful it's Kegger

Party time in the dorm.

Evening students explain that it doesn't matter that the allowance is already gone. They go on to explain that supplemental infusions of cash are simply out of the question. When these callers are successful a week of hamburger helper dinners are avoided. (Can you tell which side of this question I come down on?)

I think you've got the idea now. For the sake of brevity let me summarize some of the other differences I've noticed between day and evening students. In the evenings, facial hair tends to be more hair than facial. Also, the only public displays of affection I witnessed in the evening were limited to the resident goslings. (I really hope that was a biology major!) And, most importantly, no evening student called me Sir. Not even once!

Now, don't get the wrong idea. I have nothing against piercings, regardless of piercing placement preference. I have nothing against

Kegger Parties. In fact, I attended a few in the '70s (Yes, the 1970's). I wore silk paisley shirts, purple bell-bottom pants, platform shoes, pukka shell chokers complete with feathered roach clips, for show only of course. (That,s my story and I,m sticking to it!) and hair hanging past my belt.)Furthermore, I concede that anyone who ever dressed in such a manner has eternally forfeited his/her right to put forth serious fashion criticism. (As it should be.)

Finally, I have nothing against ,traditionally aged students. In fact, I will readily admit that during the year and a half I attended my previous school those students taught me WAY more than I taught them. You see, as we get older, we get so wrapped up in titles and dignity and trying to avoid multiple-hamburger-helper-dinner-weeks we tend to forget some of the most important lessons in life. First: life has a tendency to be utterly ridiculous, undignified and absurd. Second: the only way to get from birth to death and retain even a shred of sanity is to develop the ability to laugh at life and at ourselves. This ability to recognize and laugh at the absurdities of life is the gift those traditionally aged students returned to me. This is the gift I,m trying to share with you. And, fair warning, given a chance I'll do it again.

By Bill Cummings

# It's coming!

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If you wish to have your phone number kept out of the directory, please be sure to contact the Office of the Registrar to have it removed.